

CAVAN K. HENDRON

Pronouns: *They/Them*

Email: cavankhendron@gmail.com / **Social Media:** @cavankhendron

Website: www.cavankhendron.com

AEA / 5'10" / Vocal Type: Tenor

As a storyteller, I'm driven by the belief that connection is a fundamental aspect of the human experience.

THEATRE

MUSICALS:

<i>Disney's The Little Mermaid</i> <i>dir. Lyndy Franklin Smith</i> <i>chor. Mara Newbery Greer</i>	Chef Louis / Ensemble	The LEX
<i>Company</i>	Peter	The Gordon Wilson Lab
<i>Annie</i>	Rooster	LCT Theatre
<i>Matilda: The Musical</i>	Agatha Trunchbull	LCT Theatre

PLAYS:

<i>August: Osage County</i>	Little Charles	Russell Miller Theatre
<i>The Glass Menagerie</i>	Tom Wingfield	Russell Miller Theatre

DEVELOPMENTAL:

<i>Vacancy: A New Musical</i> <i>dir. Patrick O'Neill</i>	Norman / Book Writer	Industry Reading (NYC)
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TRAINING & OTHER

BFA in Performing Arts - Musical Theatre	Western Kentucky
Patrick O'Neill Studio Class <i>Patrick O'Neill & Kenneth Gartman</i>	New York City
Broadway Social Media Graphic Designer <i>The Roommate – The Booth Theatre</i> <i>Maybe Happy Ending – The Belasco Theatre</i>	And That's Showbiz

SPECIAL SKILLS

Southern Accent, RP British Dialect, Puppetry, Content Creator, Musical Theatre Writer,
Published Author, Podcast Host of *"The Bradshaw Effect"* (Over 1 Million Streams)